

Audition information for *CHIMERICAL TALES*,

An upcoming mythozoology podcast

Special thanks to **Lisette Alvarez** for their casting call format and accessibility information.

Lisette Alvarez is a phenomenal audio drama creator, actor, speaker, and community member.

You can find Lisette's work on their website. (<https://lisettealvarez.com/>)

AUDITION DUE DATE: JULY 20th, 2019

Auditions are now open for *CHIMERICAL TALES*, a mythozoological adventure podcast!

The basic audition information can be found below, with further production information such as microphone requirements, accessibility details, content warnings, character descriptions, and sides can be found in the PDF linked below.

Auditions will only be taken as submitted to the Google Form linked at the bottom of this page. All submissions emailed will be deleted.

If there is need for a callback, there will be an email sent out to notify those in interest for another round of auditions.

Production Title: *CHIMERICAL TALES*

Production Type: Independent Audio Drama

Project Length: Ongoing, 10-15 minute episodes.

Company Website: chimericaltalespod.com

Email: chimericaltalespod@gmail.com

Location: New York City or Remote (must have a reliable, clear-sounding microphone and basic understanding of recording if working remotely)

Compensation: No pay, but I hope that with enough money raised through crowdfunding I will be begin to be able to pay actors for their time on the production.

PROJECT DESCRIPTION

Sebastian Verwood is a mythozoologist traveling the world documenting the magical creatures that live all around us.

KEY DATES

Audition due date: July 20th, 2019

Rehearsals and recording: August - September, 2019, ongoing.

PLEASE NOTE: Due to the nature of our production, all applicants must be 18 or older, with no exceptions. We require everyone involved in the project to sign a non-disclosure agreement (NDA) and a contract, which minors are not legally able to sign. As such, we cannot employ minors in any capacity. If you have any questions regarding this policy, please reach out to us at **chimericaltalespod@gmail.com**.

Audition Information

Audition Instructions:

- Please start by stating your name, followed by the name of the character you are reading.
- Send up to three takes of the sides given to you. One should be a semi-improvised version of what is being said.
- Auditions will only be taken as submitted to the Google Form link listed:
 - Google form: <https://forms.gle/XzawQDmTcQwPaEoC8>
- You may also send an up to 5-minute recording of other voice acting experience.
- Audio files should be in MP3 or WAV format.
- Actors are *more* than welcome to audition for more than one role. Please submit a different file and form for each role.

For questions about the audition, email: chimericaltalespod@gmail.com

Accessibility: If you require additional support, including Deaf or Blind accessibility to the sides/directing assistance, please feel free to reach out. We also encourage soft recording due-dates to help with anyone who needs that level of flexibility based on income, working hours, and other mitigating circumstances. We have been and are able to do last-minute rewrites to accommodate emergencies and self-care required on behalf of the actor.

Content warning: As Chimerical Tales depicts the nature podcast with fantastical elements in the style of nature shows (i.e. Crocodile Hunter, Planet Earth) as well as other genre shows. Events such as the following will be discussed:

- Animal death; animal violence; animal mating habits; animal diets
- Medical/scientific testing or surgeries; disease/illness
- Discussions of human death (by animal or otherwise) and near-death experiences, as well as missing persons and kidnappings.
- Discussions of drowning, deep bodies of water; dangers of highly wooded areas; and other dangers of the environments in the natural world.

Please be aware that you may be asked to read and act in scenes that are emotionally intense in content.

Representation: We heavily advocate for more diversity in media and for that reason people of color, trans people, and people from other marginalized groups are particularly encouraged to audition. Yes, this means that trans men and trans women are both eligible to play any characters who use she/her and he/him pronouns. As CHIMERICAL TALES is a podcast in development, we are wanting to tailor the role to the actors cast in the production. Nonbinary folx can play any character. Anyone who is cast will also be encouraged to be an active part of the character-development process. Similarly, non-white actors are welcome to audition for any white character, and the character will be adjusted accordingly.

We ask that actors either feel comfortable giving us feedback on changes that need to be made to more accurately represent characters outside of our demographics or let us know that you would, instead, like us to work with a sensitivity reader. You know your experiences better than we ever will, and we want to respect the voices within these demographics.

Characters

Annabeth Hale

Age: Mid to Late 20s

Gender: Was written as a cis woman, but trans women and nonbinary actors are more than welcome to audition. (The role will be tailored to the actor cast.)

Orientation: Lesbian

Character Description: A veterinarian who has begun studying the fae. She is seasoned and serious about what she does, but allows for herself to have fun when she can.

Sides:

“Of course I love it! I’m studying creatures no one even knows *exist!* God. If you hadn’t brought in that Hobgoblin when you had... I don’t even know what I’d be doing right now.”

“Medical log Fae-013. Patient is an adult female — and I can’t believe I’m about to say this — Jersey Devil.”

“Beginning the first incision to the abdomen now. It has been made from the xiphoid to the cranial aspect of the prepuce. Now... let’s get you open with the spreader.”

Flynn Bryant

Age: 20s

Gender: Was written as a cis man, but transmen and nonbinary actors are more than welcome to audition. (Role will be tailored to the actor cast.)

Orientation: Gay

Character Description: An art historian roped into a world he had no idea existed because of the person he cares about. Affectionate, protective, an intellectual who is more of a romantic. (And capital-“R” Romantic) Definitely the guy you bring home to meet your parents.

Sides:

“Oh, we thought it’d be cute to go as Frankenstein and his monster. It was more electric.”

“Don’t worry. I’ll protect you from all of those big, bad monsters out there.”

“Do you, maybe, want to find someplace a little quieter?”

“I- I think it’s the only thing that kept you alive. And-- And-- I just found you there and you were surrounded by all of these dead things. You were just lying there — so still — and I got scared that you weren’t okay. Tha-That you weren’t *okay*.”

Becca Langdon

Age: Mid to Late 20s

Gender: Was written as a cis woman, but trans women and nonbinary actors are more than welcome to audition. (The role will be tailored to the actor cast.)

Orientation: Bisexual

Character Description: Annabeth's partner. Like Flynn, they were dragged into a world she doesn't *really* understand, but has managed to steer clear. (For now.)

Sides:

"Yeah, no thanks. I'd rather not get my head chopped off by the Headless Horseman."

"Does this mean I'll get to wake you up with a kiss?"

"Please, please, tell me that's not real."

Naomi

Age: Late 30s, Early 40s

Gender: Was written as a cis woman, but trans women and nonbinary actors are more than welcome to audition. (The role will be tailored to the actor cast.)

Character Description: The owner of a ranch who has had to deal with a very serious event that has left her and her son shaken. She is tough and able to handle herself well in just about any situation, but this one is something she can't manage to handle.

Sides:

"They won't leave the barn. Horses won't either... It's almost as if they think the pasture's evil. It... It wasn't me who found them first. It was my son Charlie. He went out to go feed the horses apples from our tree over there. Our dog Maddie hopped on over to follow him. Next thing I know... I just heard him scream. He just wouldn't stop screaming. And I was so scared."

Gala

Character Description: A Dryad, a type of faerie that lives in a tree and is tied to its life force. They are curious about humans, but wary and cautious, maybe even resentful.

Sides:

"My *species*, as you say, is Epimeliad. That is correct. I learned the term from the workers here. *Species. Classification. Order.* Humans do enjoy order don't they?"

“You strive so hard for straight lines, for the neat and the narrow. It’s interesting... studying humans like you study us.”

Aedhan Dill

Gender: Was written as a cis woman, but trans women and nonbinary actors are more than welcome to audition. (Role will be tailored to the actor cast.)

Character Description: A Common House Brownie, a type of fae that enjoys living in the homes of others and is frequently stealing snacks from the fridge. Lived on the streets for several years and turned into a Boggart, an aggressive form of the Brownie that lashes out at everything. Aedhan is now readjusting to their new life at a Brownie shelter in Brooklyn.

Sides:

“I have spent my whole life *watching* as *everything* was taken from me and you won’t do that too.”

“Why on earth did you bring *that* here? That could kill us all!”

“Wait, so how does this thing work? I just speak into it? Hello! Helloooo! It’s me! Your new radio host from everything has gone to shit dot FM.”